

***Music/Bible Education Program Mission:***

<b>Program Intended Educational Outcomes</b>	<b>Means of Program Assessment and Criteria for Success</b>	<b>Summary of Data Collected</b>	<b>Use of Results</b>
<p>1. Students completing the baccalaureate program for Music education will have knowledge of vocal and instrumental music sufficient for instruction and curriculum development.</p>	<p>1. Students will score a 2.75 in each of the courses requiring this knowledge as the basis for the implementation of classroom instruction.</p>	<p>1. There were no graduates in this program during this academic year.</p>	<p>1a. Use of Title II – Quartiles will be reported in the LBC College Catalog and on the Web site.            1b. Place a summary of the Quartiles and other relevant statistics in the President’s Report that goes out to alumni and donors.            1c. Update Admissions material with the appropriate statistics.            1d. Release to newspaper.</p>
<p>2. Graduates will demonstrate the design and implementation of effective instruction for music classes, band, private lessons, and choral groups.</p>	<p>2. Each student’s final semester will include a 15 week student teaching placement requiring observation and review by 2 cooperating teachers and college supervisors to determine the effectiveness of the instruction designed and demonstrated in music classes</p>	<p>2. This academic year had no means to report this data.</p>	<p>2a. Publicize specific teachers being used as cooperating teachers for our program.            2b. Convene Advisory Council that includes 1-2 regularly used cooperating teachers.</p>
<p>3. Graduates will find ready employment in the music department of schools</p>	<p>3a. Each student will prepare and submit a résumé and application to various schools and districts, securing an interview for a position.            3b. 85% of the graduates will secure a teaching position.</p>	<p>3. If there were graduates they would have reported the acquisition of these jobs.</p>	<p>3a. Post job placements on TE Bulletin Board.            3b. Publicize student job placements on college’s web page in the summer.</p>

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<p>4. Graduates will demonstrate a biblical worldview as evidenced in a Christian philosophy of education.</p>	<p>4. Students will be required to articulate this in a culminating philosophy paper submitted prior to student teaching. 4b. Students will give evidence of this philosophy will teaching in the Christian school arena.</p>	<p>4a. Student papers were read by faculty advisors and critiqued.  4b. Student teachers were observed and evaluated by cooperating teachers and college supervisors.</p>	<p>4a. Develop a collection of superior philosophy papers that can be placed on reserve in the Library for TE 211 students. 4b. Provide a cash award for best philosophy paper, based on an interdisciplinary committee. 4c. Utilize the top 2 philosophy papers for Dr. Clawson to distribute in her ACSI Biblical Worldview Course at the various convention sites.</p>
<p>5. Graduates will demonstrate the ability to successfully administrate an instrumental music program.</p>	<p>5a. Each student will submit coursework and participate in class assignments each semester that will show evidence of understanding the administration of an instrumental music program by obtaining a grade of 'B' or better.  5b. Each student will participate in a culminating student teaching experience, which will give them, the opportunity to demonstrate their management ability as assessed on the evaluation form submitted by their cooperating teacher and their college supervisor.</p>	<p>5a. Students would have submitted course work and performed to receive a grade of 'B' or better.  5b. Graduates would have received satisfactory evaluations from their college supervisor and their cooperating teacher.</p>	<p>5a. Develop a portfolio of superior work from selected courses to be placed on reserve in the Music Ed. office for student use.  5b. Evaluations will be kept on file for use in assisting students with job placement.  5c. A Collection of evaluations demonstrates the consistency of teaching effectiveness for the program.</p>

<p>6. Graduates will demonstrate the ability to successfully administrate a vocal music program.</p>	<p>6a. Each student will submit coursework and participate in class assignments each semester that will show evidence of understanding the administration of an instrumental music program by obtaining a grade of 'B' or better.</p> <p>6b. Each student will participate in a culminating student teaching experience, which will give them, the opportunity to demonstrate their management ability as assessed on the evaluation form submitted by their cooperating teacher and their college supervisor.</p>	<p>6a. Students would have submitted course work and performed to receive a grade of 'B' or better.</p> <p>6b. Graduates would have received satisfactory evaluations from their college supervisor and their cooperating teacher.</p>	<p>6a. Develop a portfolio of superior work from selected courses to be placed on reserve in the Music Ed. office for student use.</p> <p>6b. Evaluations will be kept on file for use in assisting students with job placement.</p> <p>6c. A Collection of evaluations demonstrates the consistency of teaching effectiveness for the program.</p>
<p>7. Graduates will demonstrate the ability to successfully administrate a general music program.</p>	<p>7a. Each student will submit coursework and participate in class assignments each semester that will show evidence of understanding the administration of an instrumental music program by obtaining a grade of 'B' or better.</p> <p>7b. Each student will participate in a culminating student teaching experience, which will give them, the opportunity to demonstrate their management ability as assessed on the evaluation form submitted by their cooperating teacher and their college supervisor.</p>	<p>7a. Students would have submitted course work and performed to receive a grade of 'B' or better.</p> <p>7b. Graduates would have received satisfactory evaluations from their college supervisor and their cooperating teacher.</p>	<p>7a. Develop a portfolio of superior work from selected courses to be placed on reserve in the Music Ed. office for student use.</p> <p>7b. Evaluations will be kept on file for use in assisting students with job placement.</p> <p>7c. A Collection of evaluations demonstrates the consistency of teaching effectiveness for the program.</p>